

ADAGIO

185

Langsam, feierlich

1.
Flöten

2.3.

1.
Oboen

2.3.

1. in A
Klarinetten

2.3. in A

1.
Fagotte

2.3.

Langsam, feierlich

1.2. in F
Hörner

3.4. in F

Tenor-Tuben
1.2. in B

Baß-Tuben
3.4. in F

1. in F
Trompeten

2.3. in F

Alt, Tenor
Posaunen

Baß

Kontra-Baßtuba

Pauken

Langsam, feierlich

G-Saite
Violine 1
f markig, breit *cresc.* *meno.*

Violine 2

Viola

Violoncell

Kontrabaß

Langsam, feierlich

10

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. Clar. A

2.3. Clar. A

1. Fag.

2.3. Fag.

1.2. in F Hr.

1.4. in F Hr.

1.2. in B Hr.

1.4. in B Hr.

1. in F Tr.

2.3. in F Tr.

A.T.

Poa.

B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

10

[illegible]

1. Fl.
2.3.

1. Ob.
2.3.

1. in A
Klar.
2.3. in A

1. Fag.
2.3.

1.2. in F
Hrn.
3.4. in F

Ten.-Tb.
1.2. in B
B.-Tb.
3.4. in F

1. in F
Tromp.
2.3. in F

A.T.
Pos.
B.

K.-Bch.
Pk.

Viol. 1^a
Viol. 1^b
Viol. 2

Via.
Vc.
Kb.

rit.

dim.

rit.

1. Fl. 2.3. 1. Ob. 2.3. 1. in A Klar. 2.3. in A 1. Pag. 2.3.

12. in F Hrn. 3.4. in F Ten.-Tb. 1.2. in B B.-Tb. 3.4. in F 1. in F Tromp. 2.3. in F A. T. Pos. B. K.-Bth. Pk.

Viol. 1^a Viol. 1^b Viol. 2 Vla. Vc. Kb.

B 30

B 30

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
3.4. in F

1. in F
Tromp.

2.3. in F

A. T.
Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
3.4. in F

1. in F
Tromp.

2.3. in F

A. T.

Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

C Sehr langsam

1. Fl.
2.3.

1. Ob.
2.3.

1. in A Klar.
2.3. in A

1. Fag.
2.3.

Solo

in B

C Sehr langsam

1.2. in F Hrn.
3.4. in F

Ten.-Th.
1.2. in B

B.-Th.
3.4. in F

1. in F Tromp.
2.3. in F

A.T.
Pos.
B.

K.-Bch.

Pk.

C Sehr langsam

breit G Saite

breit G Saite

pizz.

C Sehr langsam

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1.
Fl.
2.3.

1.
Ob.
2.3.

1. in B
Klar.
2.3. in B

1.
Fag.
2.3.

1.2. in F
Hrn.
3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
3.4. in F

1. in F
Tromp.
2.3. in F

A. T.
Pos.
B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B

Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F

Hrn.

3. 4. in F

Ten.-Tb.

1. 2. in B

B.-Tb.

3. 4. in F

1. in F

Tromp.

2. 3. in F

A. T.

Poa.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

breit
G-Saite

breit
G-Saite

D Etwas bewegter

1. Fl. *Sehr*

2. 3.

1. Ob. *cresc.*

2. 3.

1. in B Klar. *cresc.*

2. 3. in B

1. Fag.

2. 3.

D Etwas bewegter

1. 2. in F Hrn. *cresc.*

3. 4. in F

Ten.-Tb. *Solo*

1. 2. in B

B.-Tb. *m*

3. 4. in F

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K.-Btb.

Pk.

D Etwas bewegter

Viol. I *m*

Viol. II *m*

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

D Etwas bewegter

60

1.
Fl.

2. 3.

1.
Ob.

2. 3.

1 in B
Klar.

2. 3. in B

1.
Fag.

2. 3.

1. 2 in F
Hrn.

3. 4 in F

Ten.-Tb.
1. 2 in B

B.-Tb.
3. 4 in F

1. in F
Tromp.

2. 3. in F

A. T.
Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

60

1. Fl.

2.3.

1. Ob.

2.3.

1. in B Clar.

2.3. in B

1. Fag.

2.3.

1.2. in F Hrn.

3.4. in F

Ten.-Th. 1.2. in B

B.-Th. 3.4. in F

1. in F Tromp.

2.3. in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

f

dim.

mf

p

arco

divisi

1.
Fl.

2. 3.

1.
Ob.

2. 3.

1. in B
Klar.

2. 3. in B

1.
Fag.

2. 3.

1. 2. in F
Hrn.

3. 4. in F

Ten.-Tb.
1. 2. in B

B.-Tb.
3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.
Pos.

B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

breit

pizz.

70

1.
Fl.

2. 3.

1.
Ob.

2. 3.

1. in B
Klar.

2. 3. in B

1.
Fag.

2. 3.

1. 2. in F
Hrn.

3. 4. in F

Ten.-Tb.
1. 2. in B

B.-Tb.
3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.
Pos.

B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

70

E Tempo wie im Anfange

80

1. Fl.

2.3.

1. Ob.

2.3.

1. in B Klar.

2.3. in B

1. Fag.

2.3.

E Tempo wie im Anfange

1.2. in F Hrn.

3.4. in F

Ten.-Tb. 1.2. in B

B.-Tb. 3.4. in F

1. in F Tromp.

2.3. in F

A.T. Pos.

B.

K.-Bth.

Pk.

E Tempo wie im Anfange

Viol.1 G-Saite

Viol.2

Vla.

Vc.

Kb.

markig breit

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

marc.

E Tempo wie im Anfange

80

1. Fl. *p*

2.3.

1. Ob. *p*

2.3.

1 in B Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F Hrn. *p* *cresc.*

3.4. in F *cresc.*

Ten.-Tb. 1.2. in B

B.-Tb. 3.4. in F

1 in F Tromp.

2.3. in F

A.T. *p* *cresc.*

Pos. *p* *cresc.*

B. *p* *cresc.*

K.-Bth. *p* *cresc.*

Pk.

Viol.1 *pp* *cresc.* *dim.* *pp*

Viol.2 *pp* *cresc.* *dim.* *pp*

Vla. *pp* *cresc.* *dim.* *pp*

Vc. *pp* *cresc.* *dim.* *pp*

Kb. *pp* *cresc.* *dim.* *pp*

90

[illegible]

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1. in B Klar.
2.3. in B Klar.
1. Fag.
2.3. Fag.
1.2. in F Hrn.
3.4. in F Hrn.
Ten.-Tb.
1.2. in B B.-Tb.
3.4. in F B.-Tb.
1. in F Tromp.
2.3. in F Tromp.
A.T.
Pos.
B.
K.-Drb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

1. Fl.

2.3.

1. Ob.

2.3.

1. in B Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F Hrn.

3.4. in F

Ten. Tb.

1.2. in B

B. Tb.

3.4. in F

1. in F Tromp.

2.3. in F

A.T.

Pos.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

G

G

G

Solo

p

pp

divisi

110

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F
Hrn.

3.4.in F

Ten.-Tb.
1.2.in B

B.-Tb.
3.4.in F

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

110

120

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Pag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

Ten.-Tb.

1. 2. in F

B.-Tb.

3. 4. in B

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K.-Bth.

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

cresc. sempre

120

Sehr langsam 130

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

Sehr langsam *Solo*

1.2. in F Horn.

3.4. in F Horn.

Ten.-Tb. 1.2. in B

B.-Tb. 1.2. in F

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

KrBb.

Pk.

Sehr langsam

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

pizz.

no pizz.

Sehr langsam 130

1.
Fl.

2. 3.

1.
Ob.

2. 3.

1. in B
Klar.

2. 3. in B

1.
Fag.

2. 3.

1. 2. in F
Hrn.

3. 4. in F

Ten.-Tb.
1. 2. in B

B.-Tb.
3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.
Pos.

B.

K. Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

plac.

p

Detailed description: This is a page of a musical score, page 159. It contains staves for various instruments. The woodwind section includes Flute (1, 2, 3), Oboe (1, 2, 3), Clarinet in B (1, 2, 3), Bassoon (1, 2, 3), Horns (1, 2 in F, 3, 4 in F), Tenor Trombone (1, 2 in B), Baritone Trombone (3, 4 in F), Trumpets (1 in F, 2, 3 in F), Alto Saxophone, Baritone Saxophone, Contrabassoon, and Piccolo. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The percussion section includes K. Bth. and Pk. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings are mostly playing sustained notes or simple rhythmic patterns. The violins and violas are playing more complex, flowing lines. The cello and double bass are playing a steady, rhythmic accompaniment. The percussion is providing a steady beat. The page number 159 is in the top right corner.

[illegible]

140

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

Ten.-Th.

1. 2. in B

B.-Th.

1. 2. in F

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K. Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

140

K

K markig
breit

crac.

in A

in A

K

K

1. Fl.
2.3.

1. Ob.
2.3.

1. in A Klar.
2.3. in A

1. Fag.
2.3.

1.2. in F Hrn.
3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
1.2. in F

1. in F Tromp.
2.3. in F

A.T.
Pos.
B.

K.-Btb.
Pk.

Viol.1
Viol.2
Via.
Vc.
Kb.

arco.
arco.
arco.
arco.
arco.

ff marc.
ff marc.
ff marc.
ff marc.
ff marc.

150

1.
Fl.

2. 3.

1.
Ob.

2. 3.

1. in A
Klar.

2. 3. in A

1.
Fag.

2. 3.

1. 2. in F
Hrn.

3. 4. in F

Ten.-Tb.
1. 2. in B

B.-Tb.
1. 2. in F

1. in F
Tromp.

2. 3. in F

A.T.
Pos.
B.

K.-Bcb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

150

100

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in A Klar.

2.3. in A Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

Ten./Tb.

1.2. in B Ten./Tb.

B.-Tb.

1.2. in F B.-Tb.

1. in F Tromp.

2.3. in F Tromp.

A.T.

Pos.

B.

K.-Bbb.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

100

1. Fl. *cresc. sempre*

2.3. Fl. *cresc. sempre*

1. Ob. *(cresc. sempre)*

2.3. Ob. *cresc. sempre*

1. in A Klar. *cresc. sempre*

2.3. in A Klar. *(cresc. sempre)*

1. Fag. *(cresc. sempre)*

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

Ten.-Tb.

1.2. in B B.-Tb.

1.2. in F B.-Tb.

1. in F Tromp. *cresc. sempre*

2.3. in F Tromp.

A.T. Pos.

B. Pos.

Kr. Bch.

Ph.

Viol.1 *cresc. sempre*

Viol.2 *(cresc. sempre)*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

Kb.

170

M
Sehr langsam

1. Fl.
2.3.

1. Ob.
2.3.

1. in A Klar.
2.3. in A

1. Fag.
2.3.

M
Sehr langsam

1.2. in F Horn.
3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
1.2. in F

1. in F Tromp.
2.3. in F

A.T.
Pos.
B.

K.-Bch.

Pk.

M
Sehr langsam

Viol. I^a

Viol. I^b

Viol. II

Vla.

Vc.

Kb.

bresl arco
pizz.
arco
pizz.
pizz.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

M
Sehr langsam

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
1.2. in F

1. in F
Tromp.

2.3. in F

A.T.
Pos.

B.

Kr.Bch.

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

more.

more.

pp.

more.

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten./Tb.
1.2. in B

B.-Tb.
1.2. in F

1. in F
Tromp.

2.3. in F

A.T.
Pos.

B.

K. Bth.

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

breit

more.

p

cresc.

cresc.

cresc.

cresc.

This page contains the musical score for measures 170 and 180. The score is divided into two systems. The first system (measures 170-179) includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. 1. in A, 2.3. in A), Bassoon (Fag. 1., 2.3.), Horn in F (Hrn. 1.2. in F, 3.4. in F), Tenor/Trombone (Ten./Tb. 1.2. in B, B.-Tb. 1.2. in F), Trumpet (Tromp. 1. in F, 2.3. in F), and Percussion (A.T., Pos., B., K.-Bth., Pk.). The second system (measures 180-189) includes staves for Violin 1 (Viol. 1^a), Violin 2 (Viol. 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings.

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten./Tb.
1.2. in B

B.-Tb.
1.2. in F

1. in F
Tromp.

2.3. in F

A.T.
Pos.

B.

K.-Bth.

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Via.

Vc.

Kb.

N

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in A Klar.

2. 3. in A

1. Fag.

2. 3.

N

1. 2. in F Hrn.

3. 4. in F

Ten.-Tb.

1. 2. in B

B.-Tb.

1. 2. in F

1. in F Tromp.

2. 3. in F

A. T.

Pos.

B.

K.-Bth.

Pk.

N

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

N

pizz.

arco

pizz.

pizz.

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3. 4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
1.2. in F

1. in F
Tromp.

2.3. in F

A.T.
Pos.

B.

Kr./Beb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
1.2. in F

1. in F
Tromp.

2.3. in F

A.T.
Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score, page 178. It contains staves for various instruments. The woodwind section includes Flute (1, 2.3.), Oboe (1, 2.3.), Clarinet in A (1, 2.3.), Bassoon (1, 2.3.), Horns (1.2. in F, 3.4. in F), Tenor Trombone (1.2. in B), Baritone Trombone (1.2. in F), Trumpets (1. in F, 2.3. in F), Alto Saxophone, Bass Saxophone, and Contrabass Trombone. The brass section includes Percussion (Pk.). The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The score is written in 4/4 time with a key signature of one sharp (F#). The first system shows the woodwinds and flutes playing a melodic line, while the strings provide a harmonic accompaniment. The second system shows the woodwinds and flutes continuing their melodic line, while the strings provide a harmonic accompaniment.

0

1. Fl.
2.3.

1. Ob.
2.3.

1.in A Klar.
2.3.in A

1. Fag.
2.3.

0

1.2.in F Hrn.
3.4.in F

Ten.-Tb.
1.2.in B

B.-Tb.
1.2.in F

1.in F Tromp.
2.3.in F

A.T.
Pos.
B.

K.-Bth.

Pk.

0

Viol.1 *arco*

Viol.2 *arco*

Vla. *arco*

Vc. *arco* *long*

Kb. *arco* *long*

0

190

1. Fl.
2.3.

1. Ob.
2.3.

1. in A
Klar.
2.3. in A

1. Fag.
2.3.

1.2. in F
Hrn.
3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
1.2. in F

1. in F
Tromp.
2.3. in F

A.T.
Pos.
B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

191

1. Fl. *cresc. poco a poco*

2.3. Fl. *cresc. poco a poco*

1. Ob. *cresc. poco a poco*

2.3. Ob. *cresc. poco a poco*

1. in A Klar. *cresc. poco a poco*

2.3. in A Klar. *cresc. poco a poco*

1. Fag. *cresc. poco a poco*

2.3. Fag. *cresc. poco a poco*

1.2. in F Hrn. *cresc. poco a poco*

3.4. in F Hrn. *cresc. poco a poco*

Ten.-Tb. *cresc. poco a poco*

1.2. in B *cresc. poco a poco*

B.-Tb. *cresc. poco a poco*

1. in F Tromp. *cresc. poco a poco*

2.3. in F Tromp. *cresc. poco a poco*

A.T. *cresc. poco a poco*

Pos. *cresc. poco a poco*

B. *cresc. poco a poco*

K.-Bth. *cresc. poco a poco*

Pk. *cresc. poco a poco*

Viol. 1 *cresc. poco a poco*

Viol. 2 *cresc. poco a poco*

Via. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Kb. *cresc. poco a poco*

1.
Fl.
2.3.

1.
Ob.
2.3.

1. in A
Klar.
2.3. in A

1.
Fag.
2.3.

1.2. in F
Hrn.
3.4. in F

Ten.-Tb.
1.2. in B
B.-Tb.
1.2. in F

1. in F
Tromp.
2.3. in F

A.T.
Pos.
B.

K.-Bth.
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

P

1. **Pf.**
2.3.

1. **Ob.**
2.3.

1. in A
Klar.
2.3. in A

1. **Fag.**
2.3.

P
1.2. in F
Hrn.
3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
1.2. in F

1. in F
Tromp.
2.3. in F

A.T.
Poa.
B.

K.-Bth.

Pk.

P
Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.
p

[illegible]

1.
Fl.
2.3.

1.
Ob.
2.3.

1. in A
Klar.
2.3. in A

1.
Fag.
2.3.

1.2. in F
Hrn.
3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
1.2. in F

1. in F
Tromp.
2.3. in F

A.T.
Pos.
B.

K.-Bcb.

Pk.

Viol. 1

Viol. 2

Via.
divisi

Vc.

Kb.

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten-Tb.
1.2. in B

B-Tb.
1.2. in F

1. in F
Tromp.

2.3. in F

A.T.
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score, page 181. It contains staves for various instruments. The woodwind section includes Flute (1, 2.3.), Oboe (1, 2.3.), Clarinet in A (1, 2.3.), Bassoon (1, 2.3.), Horns in F (1.2., 3.4.), Tenor Trombone in B (1.2.), Bass Trombone in F (1.2.), Trumpets in F (1, 2.3.), Alto Saxophone, Baritone Saxophone, and Contrabass Saxophone. The brass section includes Percussion (Pk.). The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The brass instruments are playing a more complex pattern with some rests.

1.
Fl.
2.3.

1.
Ob.
2.3.

1. in A
Klar.
2.3. in A

1.
Fag.
2.3.

1.2. in F
Hrn.
3.4. in F

Ten. Tb.
1.2. in B
B. Tb.
1.2. in F

1. in F
Tromp.
2.3. in F

A. T.
Pos.
B.

K. Bth.

Pk.

Viol. 1
Viol. 2

Via.

Vc.

Kb.

1. Fl.

2.3.

1. Ob.

2.3.

1.in A Klar.

2.3.in A

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

Ten.-Tb.

1.2.in B Br.-Tb.

1.in F Tromp.

2.3.in F

A.T.

Pos. B.

K. Bcb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

R

Solo

divisi

R

210

S

1. Fl.
2.3.

1. Ob.
2.3.

1. in A Klar.
2.3. in A

1. Fag.
2.3.

p marc. *(cresc.)*

1.2. in F Hrn.
3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
1.2. in F

1. in F Tromp.
2.3. in F

A.T.
Pos.
B.

K.-Bth.

Pk.

S

Viol.1

Viol.2

Vla.

Vc.

Kb.

S

(cresc.) *(cresc.)*

210

S

1. T

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in A Klar.

2.3. in A Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in B Ten.-Tb.

1.2. in F B.-Tb.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

pp Solo

220

Detailed description: This is a page of an orchestral score, page 186, covering measures 219 and 220. The score is for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is D major (two sharps). The time signature is 4/4. The page is divided into two systems. The first system contains staves for Flutes (1, 2.3.), Oboes (1, 2.3.), Clarinets in A (1, 2.3.), Bassoons (1, 2.3.), and Percussion (Fag., K.-Btb., Pk.). The second system contains staves for Horns (1.2. in F, 3.4. in F), Trombones (1.2. in B, 1.2. in F), Trumpets (1. in F, 2.3. in F), and String instruments (Viol.1, Viol.2, Vla., Vc., Kb.). The music features long, sustained notes in the woodwinds and strings, with a prominent 'pp Solo' marking for the Horns in measure 220. The page number 186 is in the top left, and the measure number 220 is in the top right and bottom right.

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten. Tb.
1.2. in B

B. Tb.
1.2. in F

1. in F
Tromp.

2.3. in F

A.T.
Pos.

B.

K. Bcb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 187, contains staves for various instruments. The woodwind section includes Flute (1st and 2nd/3rd), Oboe (1st and 2nd/3rd), Clarinet in A (1st and 2nd/3rd), Bassoon (1st and 2nd/3rd), Horns (1.2. in F and 3.4. in F), Tenor Trombone (1.2. in B), Baritone Trombone (1.2. in F), Trumpets (1. in F and 2.3. in F), Alto Saxophone, Bassoon, and Piccolo. The brass section includes Trombones, Saxophones, and Piccolo. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings are playing sustained notes, while the brass section is playing a rhythmic pattern of eighth notes.

1. Fl.
2.3.

1. Ob.
2.3.

1 in A
Klar.
2.3 in A

1.
Fag.
2.3.

1.2 in F
Hrn.
3.4 in F

Ten.-Tb.
1.2 in B

B.-Tb.
1.2 in F

1 in F
Tromp.
2.3 in F

A.T.
Pos.
B.

K.-Bth.

Pk.

Viol. 1
Viol. 2

Vla.

Vc.

Kb.

U

1. W
Fl.
2.3.

1. Ob.
2.3.

1. in A Klar.
2.3. in A

1. Fag.
2.3.

1.2. in F Hrn.
3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
1.2. in F

1. in F Tromp.
2.3. in F

A.T. Pos.
B.

K.-Btb.

Pk.

Viol. 1 W
Viol. 2

Vla.

Vc.

Kb. W

The musical score is for page 190 of a symphony. It features a large woodwind section with Flute (1, 2, 3), Oboe (1, 2, 3), Clarinet in A (1, 2, 3), Bassoon (1, 2, 3), Horns (1, 2 in F, 3, 4 in F), Tenor Trombone (1, 2 in B), Bass Trombone (1, 2 in F), Trumpets (1 in F, 2, 3 in F), Alto Saxophone, Baritone, and Contrabass. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The woodwinds and strings are playing a melodic line with a 'W' marking above the first measure. The brass instruments are playing a rhythmic pattern of eighth notes. The woodwinds and strings are playing a melodic line with a 'W' marking above the first measure. The brass instruments are playing a rhythmic pattern of eighth notes.

229

1. Fl.

2. 3. Fl.

1. Ob.

2. 3. Ob.

1. in A Klar.

2. 3. in A Klar.

1. Fag.

2. 3. Fag.

1. 2. in F Hrn.

3. 4. in F Hrn.

Ten.-Tb.

1. 2. in B

B.-Tb.

1. 2. in F

1. in F Tromp.

2. 3. in F Tromp.

A. T. Pos.

B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

230

1. Fl.

2.3.

1. Ob.

2.3.

1. in A Klar.

2.3. in A

1. Fag.

2.3.

1.2. in F Hrn.

3.4. in F

Ten.-Tb. 1.2. in B

B.-Tb. 1.2. in F

1. in F Tromp.

2.3. in F

A.T.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

2

240

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in A
Klar.

2.3.in A

1.
Fag.

2.3.

1.2.in F
Hrn.

3.4.in F

Ten.-Tb.
1.2.in B

R.-Tb.
1.2.in F

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

2

240

cresc.

fff

fff

fff

pizz.

pizz.

pizz.

pizz.

pizz.